

An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

From "THE NEW MOON"

FOX TROT By SIGMUND ROMBERG

Scored by JERRY GRAY

1st E₆ Alto Saxophone

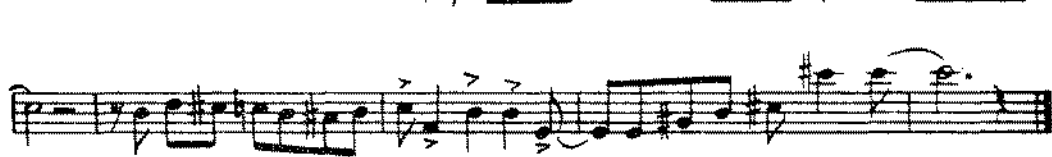
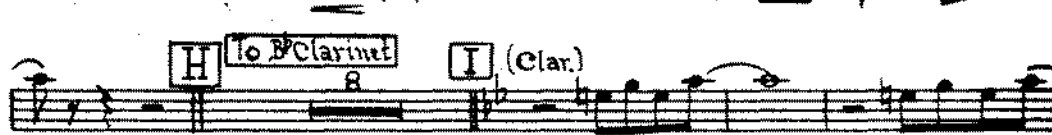
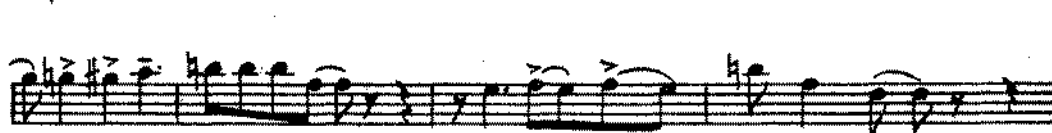
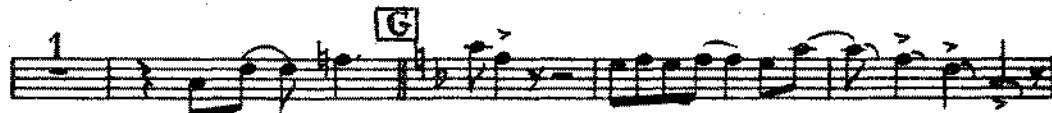
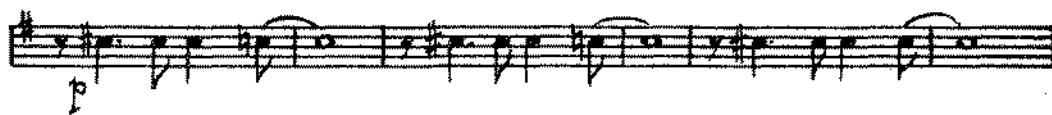
Medium Slow

The musical score is written for the 1st E₆ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium Slow". The score consists of several staves of music, with sections labeled A through E. Section A includes a first ending marked with a "6". Section B is marked "Soli". Section C is also marked "Soli". Section D includes a dynamic marking of "p". Section E is marked "Soli". The score concludes with a final cadence.

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1st E \flat Alto Saxophone

F



An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

2nd E_b Alto Saxophone

From "THE NEW MOON"

Scored by JERRY GRAY

FOX TROT

By SIGMUND ROMBERG

Medium Slow

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Medium Slow'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:
 - Staff 1: Measure 6 is boxed and labeled 'A'.
 - Staff 2: Measure 6 is boxed and labeled 'B'. The word 'Solo' is written above the staff.
 - Staff 3: Measure 6 is boxed and labeled 'C'.
 - Staff 4: A handwritten note '* To B♭ clarinet*' is written above the staff.
 - Staff 5: Measure 6 is boxed and labeled 'D'. The words 'Solo pick up' and 'Solo ad lib' are written above the staff.
 - Staff 6: Measure 3 is boxed and labeled 'E'. The word 'Solo' is written above the staff. Measure 2 is boxed and labeled 'F'. The words '* To Clarinet*' and 'Solo ad lib' are written above the staff.
 - Staff 7: A handwritten note '* To Alto*' is written below the staff. Measure 5 is boxed and labeled 'G'. The words '* To Alto*' are written above the staff.
 - Staff 8: Measure 3 is boxed and labeled 'H'. The words '* To Clarinet*' are written above the staff. Measure 4 is boxed and labeled 'I'. The word '(al.)' is written above the staff.
 - Staff 9: A handwritten note '* To Alto*' is written above the staff.
 - Staff 10: Measure 4 is boxed and labeled 'J'. The word '(Alto)' is written above the staff. Measure 5 is boxed and labeled 'K'. The word 'Solo' is written above the staff.
 - Staff 11: Measure 3 is boxed and labeled 'L'. The words '* To Clarinet*' and 'Solo ad lib' are written above the staff. Measures 4 and 5 are boxed and labeled 'A' and 'B' respectively.
 - Staff 12: Chord symbols 'Dmi', 'F7', and 'E7' are written below the staff.

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An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

From "THE NEW MOON"

FOX TROT

By SIGMUND ROMBERG

Scored by JERRY GRAY

1st B \flat Tenor Saxophone

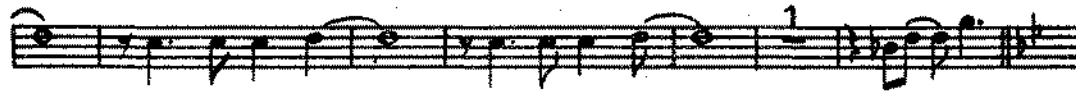
Medium Slow

The musical score is written for 1st B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Medium Slow". The score consists of six sections, each on a new line of music:

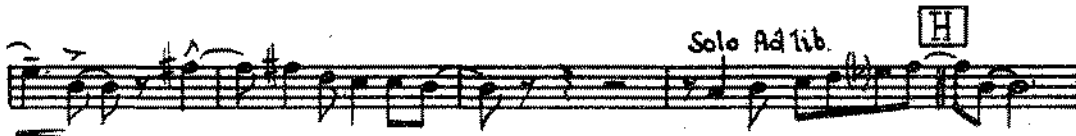
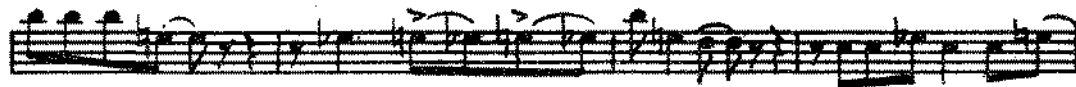
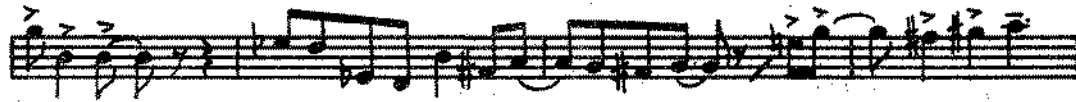
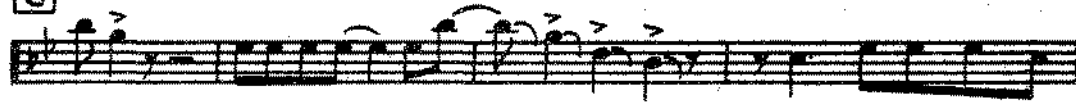
- Section A:** Starts with a box labeled 'A' and a '6' above the staff. It contains a melodic line with slurs and ties.
- Section B:** Starts with a box labeled 'B' and the word 'Soli' above the staff. It features a more complex melodic line with slurs and ties.
- Section C:** Starts with a box labeled 'C' and the word 'Soli' above the staff. It continues the melodic development with slurs and ties.
- Section D:** Starts with a box labeled 'D' and a 'p' (piano) dynamic marking below the staff. It features a simpler melodic line with slurs and ties.
- Section E:** Starts with a box labeled 'E' and the word 'Soli' above the staff. It contains a melodic line with slurs and ties.
- Section F:** Starts with a box labeled 'F' and contains the final melodic line of the piece with slurs and ties.

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1st B \flat Tenor Saxophone

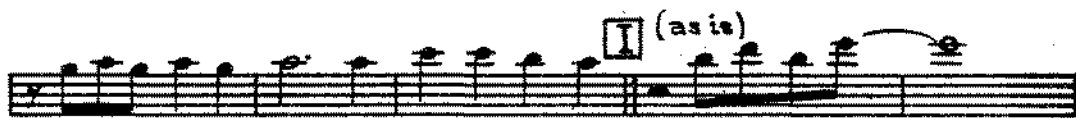
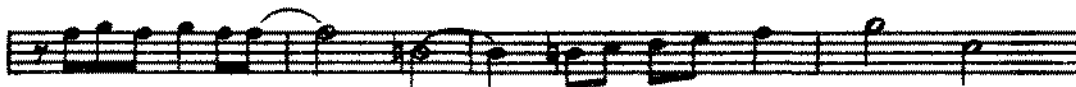


G

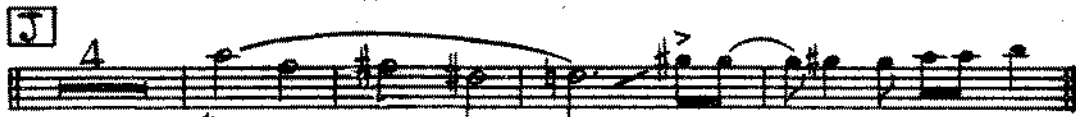


Solo Ad lib.

H



I (as is)



27

An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

From "THE NEW MOON"

Scored by JERRY GRAY

2nd B \flat Tenor Saxophone

FOX TROT

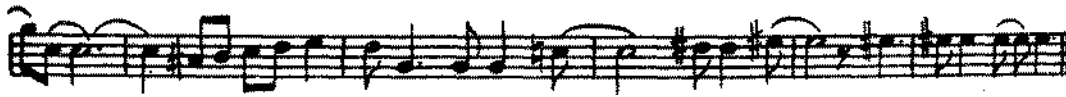
By SIGMUND ROMBERG

A.S.C.A.P.

Medium Slow



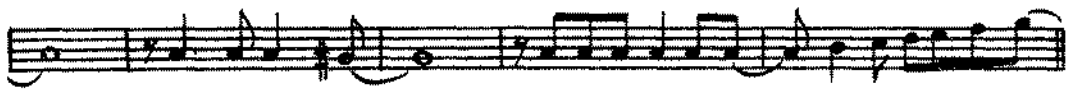
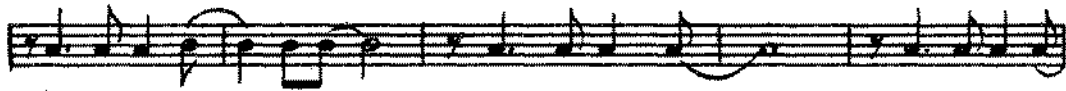
A



C Solo



D



E



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F 2nd B \flat Tenor Saxophone

Musical staff F: First line of music, starting with a piano (*p*) dynamic marking.

Musical staff G: Second line of music, starting with a first finger (*1*) marking and a **G** section marker.

Musical staff H: Third line of music.

Musical staff I: Fourth line of music.

Musical staff J: Fifth line of music.

Musical staff K: Sixth line of music, with a section marker **H** and the instruction *To B \flat Clar.* and **L** (*clar.*) below the staff.

Musical staff L: Seventh line of music.

Musical staff M: Eighth line of music, with a section marker **J** and the instruction *To Tenor* above the staff.

Musical staff N: Ninth line of music, with a piano (*p*) dynamic marking and *Soli* markings above the staff.

Musical staff O: Tenth line of music, with a section marker **L** above the staff.

Musical staff P: Eleventh line of music.

EB BARITONE SAX SOFTLY, AS IN A MORNING SUNRISE

Med. Slow

The musical score is written for Eb Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Med. Slow'. The score consists of 11 staves of music. The first staff contains the main melody. The second staff has a boxed 'A' and a '6' above it, indicating a first ending. The third staff has a boxed 'B' above it. The fourth staff has a boxed 'C' above it. The fifth staff has a boxed 'D' above it and a 'p' dynamic marking below it. The sixth staff has a boxed 'E' above it. The seventh staff has a boxed 'F' above it and a 'p' dynamic marking below it. The eighth staff has a boxed 'G' above it. The ninth staff has a '1' above it. The tenth staff has a boxed '9' above it. The eleventh staff has a '5' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and '>'. The music is written in a clear, legible hand.

BARITONE SAX SOFTLY AS IN A MORNING SUNRISE

add. arr. MINIM ARRANGEMENTS c 1982

An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

27

1st Trombone

Scored by JERRY GRAY

From "THE NEW MOON"

FOX TROT By SIGMUND ROMBERG

Medium Slow Str. Mute

The musical score for the 1st Trombone part consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is marked 'Medium Slow' and 'Str. Mute'. The music features various dynamics and articulations, including accents and slurs. Key sections are labeled with letters in boxes: A, B, C, D, E, F, G, H, I, J, K, and L. Section D is marked 'Solo (blend with Saxes)' and includes the instruction 'p play small notes if no 4th Sax.'. Section F is also marked 'Solo (blend with Saxes)' and includes 'p play small notes if no 4th Sax.'. Section H is marked 'Inhat' and 'Open 2'. Section I is marked 'Solo ad lib.'. Section K is marked 'ASLS' and 'Solo'. The score concludes with a double bar line and repeat signs.

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SOFTLY, AS IN A MORNING SUNRISE

2nd Trombone

Scored by JERRY GRAY

From "THE NEW MOON"

FOX TROT By SIGMUND ROMBERG

Medium Slow

Str. Mute

The musical score consists of 12 staves of music. The first staff is marked with a '4' and a box labeled 'A'. The second staff has a '3' and a box labeled 'B'. The third staff has a '3' and a box labeled 'C'. The fourth staff has a '15' and a box labeled 'D'. The fifth staff has a '7' and a box labeled 'E'. The sixth staff has a 'G' and a box labeled 'F'. The seventh staff has a '2' and a box labeled 'H'. The eighth staff has a '6' and a box labeled 'J'. The ninth staff has a 'K' and a box labeled 'L'. The tenth staff has a '4' and a box labeled 'M'. The eleventh staff has a '2' and a box labeled 'N'. The twelfth staff has a '4' and a box labeled 'O'. The score includes various musical notations such as notes, rests, and dynamics.

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Trombone 3

SOFTLY AS IN A MORNING SUNRISE

in Slow

(A) ST. MOTE

Handwritten musical notation for the first staff of section A, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music with various note values and rests.

Handwritten musical notation for the second staff of section A, continuing the melodic line with similar note values and rests.

Handwritten musical notation for the third staff of section A, concluding the first part of the section.

Handwritten musical notation for the first staff of section B, marked with a circled 'B' and the word 'open'. It begins with a triplet of eighth notes.

Handwritten musical notation for the second staff of section B, continuing the melodic line.

Handwritten musical notation for the third staff of section B, featuring a treble clef and a key signature of one flat (F).

Handwritten musical notation for the fourth staff of section B, continuing the melodic line.

Handwritten musical notation for the first staff of section E, marked with a circled 'E' and a dynamic marking of 'f' (forte).

Handwritten musical notation for the second staff of section E, marked with a circled 'F' and a dynamic marking of 'fz' (forzando).

Handwritten musical notation for the third staff of section E, marked with a circled 'G' and a dynamic marking of 'p' (piano).

Handwritten musical notation for the fourth staff of section E, continuing the melodic line.

Handwritten musical notation for the fifth staff of section E, concluding the section.

SOFTLY AS IN A MORNING SUNRISE

3rd TROMBONE

Handwritten musical score for 3rd Trombone. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a style typical of a jazz or pop arrangement. Annotations include circled letters J, K, and L, and the words 'IN HAT' and 'OPEN'. The piece concludes with a double bar line and the word 'FIN'.

add. arr. Minim ARRANGEMENTS c 1982

TROMBONE 4

'SOFTLY AS IN A MORNING SUNRISE'

Mech. Slow

(A) ST. MUTE

Handwritten musical notation for Trombone 4, measures 1-10. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a circled 'A' and 'ST. MUTE'. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins (< and >). Fingerings are indicated by numbers 1-5.

Handwritten musical notation for Trombone 4, measures 11-15. The key signature changes to one flat (F). The music is marked with a circled 'B' and 'OPEN'. It features a triplet of eighth notes in the first measure and continues with various rhythmic patterns and slurs.

Handwritten musical notation for Trombone 4, measures 16-20. The key signature remains one flat (F). The music is marked with a circled 'C' and includes a triplet of eighth notes in the first measure. The piece concludes with a double bar line and a key signature change to one flat (F).

Handwritten musical notation for Trombone 4, measures 21-25. The key signature changes to two flats (Bb). The music is marked with a circled 'D' and 'E'. It includes a triplet of eighth notes in the first measure and various rhythmic patterns.

Handwritten musical notation for Trombone 4, measures 26-30. The key signature remains two flats (Bb). The music is marked with a circled 'F' and includes a triplet of eighth notes in the first measure.

Handwritten musical notation for Trombone 4, measures 31-35. The key signature changes to three flats (Bbb). The music is marked with a circled 'G' and includes a triplet of eighth notes in the first measure.

Handwritten musical notation for Trombone 4, measures 36-40. The key signature remains three flats (Bbb). The music is marked with a circled 'H' and 'IN HAT'. It features various rhythmic patterns and slurs.

Handwritten musical notation for Trombone 4, measures 41-45. The key signature remains three flats (Bbb). The music is marked with a circled 'I' and 'OPEN'. It includes a triplet of eighth notes in the first measure.

Handwritten musical notation for Trombone 4, measures 46-50. The key signature remains three flats (Bbb). The music is marked with a circled 'I' and 'OPEN'. It includes a triplet of eighth notes in the first measure and concludes with a double bar line.

FLY AS IN A MORNING SUNRISE

4th TROMBONE

Handwritten musical score for the 4th Trombone part, measures 1 through 4. The score is written on four staves in bass clef with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 1 starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 2 contains a half note D3, a quarter note Eb3, and a half note F3. Measure 3 features a half note G3, a quarter note Ab3, and a half note Bb3. Measure 4 begins with a half note C4, followed by quarter notes D4, Eb4, and F4. A circled 'J' is written above the first measure, a circled 'K' above the second measure, and a circled 'L' above the third measure. A '6' is written above the final measure. Dynamic markings include 'f' (forte) at the start of measure 4 and a hairpin symbol (crescendo) under measure 4.

add. arr. Minim ARRANGEMENTS c 1982

An. ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

1st Trumpet in B_♭

Scored by JERRY GRAY

Medium Slow

From "THE NEW MOON"

FOX TROT

By SIGMUND ROMBERG

27

The musical score consists of 12 staves of music. Key markings and instructions include:

- Staff 1:** 4/4 time signature, key signature of two flats (B_♭ major), and a circled 'A' with 'triple' written above it.
- Staff 2:** A circled 'B' with '3 Open' written above it.
- Staff 3:** A circled 'C' with '3' written above it.
- Staff 4:** A circled 'D' with '15' written above it.
- Staff 5:** A circled 'E' at the beginning of the staff.
- Staff 6:** A circled 'F' with '7' written above it, and a circled 'G' with 'fz' written above it.
- Staff 7:** A circled 'H' with 'In hat' written above it.
- Staff 8:** A circled 'I' with 'open 2' written above it.
- Staff 9:** A circled 'J' with '(Solo, if no Thumb.)' written above it.
- Staff 10:** A circled 'K' with 'Thumb Solo' written above it.
- Staff 11:** A circled 'L' at the beginning of the staff.
- Staff 12:** The final staff of the piece, ending with a double bar line.

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An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

2nd Trumpet in B \flat

From "THE NEW MOON"

Scored by JERRY GRAY

FOX TROT By SIGMUND ROMBERG

Medium Slow

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 4-measure rest, followed by a first ending marked 'A' with the instruction 'Str. Mute'. The score continues with several measures, including a second ending marked 'B' with '3 Open', a third ending marked 'C' with '3', and a fourth ending marked 'D' with '15'. Other measures include a 'G' section with 'fz', an 'H' section with 'In hat', and an 'I' section with '2'. The score concludes with measures marked 'J' (6), 'K', and 'L'. Performance instructions include 'f' (forte) and 'Open'.

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An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

3rd Trumpet in B \flat

Scored by JERRY GRAY

Medium Slow

From "THE NEW MOON"

FOX TROT

By SIGMUND ROMBERG

4 [A] Str. Mute

Open

[B] 3

[C] 3

[D] 15

[E]

[F]

[G] fz

[H] Inhat

Open 2 [I]

[J] 6 [K]

[L]

1

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4TH TRUMPET

SOFTLY, AS IN A MORNING SUNRISE

4

A ST. MUTE

1 B 3 OPEN

C 3

D 15 E

F 7 G

H HAT

1 TRUMPET 4 SOFTLY. AS IN A MORNING SUNRISE

Handwritten musical score for Trumpet 4, titled "SOFTLY. AS IN A MORNING SUNRISE". The score consists of six staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked "SOFTLY" and "AS IN A MORNING SUNRISE". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes, and breath marks are shown as "OPEN" and "2". A forte "f" marking appears in the fifth staff. The piece concludes with a double bar line and repeat dots on the sixth staff.

add. arr. MINIM ARRANGEMENTS c 1982

Sax's

A Brass

B Sax's

Tutti

C Sax's

Chords: Em, Am, Em, Am6, Am7, Am6, B7, B7+, B7, G, G7, E7, Am, F#7, Cdim, B7+, B7, Em, Am.

Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

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ARTIE SHA
SOFTLY, AS IN A I

Scored by JERRY GRAY

From "THE N
FOX 7

-2-
Piano

Tutti

Clari. Solo

The musical score consists of seven systems of staves. The first system includes a piano part with chords (Am6, Am7, Am6, Em, B7, B7+, Em) and a clarinet solo part. The second system continues the piano part with chords (Gm, Cm, Gm, Cm, Gm). The third system continues with chords (D7, D7+, D7, Gm, D7, Gm, Cm, Gm). The fourth system continues with chords (Cm, Gm, D7, D7+, D7, Gm, F7) and includes a 'Tutti' marking. The fifth system continues with chords (Bb, Bb, Bb7, G7, G7) and includes a 'Sax.' marking. The sixth system continues with chords (Cm, A7, D7, Cm, D7, Cm, D7). The score includes various musical notations such as notes, rests, and dynamic markings.

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W Arrangement

MORNING SUNRISE

"NEW MOON"

TRIO By SIGMUND ROMBERG

27

PLEASE INCLUDE THE TITLE OF THIS WORK

The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written below the bass staff of each system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first system is marked with a 'Piano' dynamic and a '3-' marking above the staff. The second system includes a 'Tutti' marking. The third system is marked with a 'C' time signature. The fourth system includes a 'Tener Solo' marking. The fifth system includes a 'Tener Solo' marking. The sixth system includes a 'Tener Solo' marking. The seventh system includes a 'Tener Solo' marking.

Chord symbols in the score include: F, G3, Cm, D7, D7+, D7, Gm, F3, Bbm, Fm, Bbm, Fm, C7, C7+C7, Fm, Db7C9, B7C7, Fm, Bbm, Fm, Bbm, Fm, C7, Eb7, Ab, Ab7, F7, F7, Bbm.

Tutti

G7 C7 Dbdim C7 Fm Bbm Fm

Trb. solo

Bbm Bb C7 Fm C7 C7 F F7

Bb Bb7 G7 G7 Cm A7

Tutti *Saxs* *Tutti*

D7 D7 Am7 D7 Gm Cm Gm

Saxs *Tutti* *Clar. Solo*

Cm D7 Gm D7 G C Cm

Cm Eb7 D7 G7 Cm D7 G G G cym.

An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

27

Guitar

Scored by JERRY GRAY

From "THE NEW MOON"

FOX TROT

By SIGMUND ROMBERG

4/4

A Em Am Em Am⁶Am⁷Am⁶ Em B⁷ B⁷+B⁷

Em Am Em Am⁶Am⁷Am⁶ Em B⁷ B⁷+B⁷ Em

Em **B** G G⁷ E⁷ Am F⁷ B⁷ Cdim B⁷+B⁷

C Em Am Em Am⁶Am⁷Am⁶ Em B⁷ B⁷+Em

D Gm Cm Gm Cm Gm D⁷ D⁷+D⁷ Gm D⁷ Gm

Cm Gm Cm Gm D⁷ D⁷+D⁷ Gm F⁷ **E** B⁷

B^b B^b7 G⁷ Cm A⁷ D⁷ Cm D⁷ Cm D⁷ **F** Gm Cm

Gm Cm Gm D⁷ D⁷+D⁷ Gm **G** Fm B^bm

Fm B^bm Fm C⁷ C⁷+C⁷ Fm D⁷ C⁹ B⁷ C⁷ Fm B^bm

Fm B^bm Fm C⁷ C⁷+C⁷ Fm E^b7 **H** A^b A^b7

F⁷ B^bm G⁷ C⁷ D^bdim C⁷+C⁷ **I** Fm B^bm

Fm B^bm⁶ B^bm⁷ C⁷+C⁷ Fm C⁷ C⁷+C⁷ F F⁷

J B^b B^b7 G⁷ Cm A⁷ D⁷

D⁷ Am⁷ D⁷ **K** Gm Cm Gm Cm D⁷ Gm D⁷

L G C Cm Cm E^b7 D⁷ G⁷ Cm D⁷ G G G

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An ARTIE SHAW Arrangement

SOFTLY, AS IN A MORNING SUNRISE

From "THE NEW MOON"

FOX TROT By SIGMUND ROMBERG

Scored by JERRY GRAY

Bass

Medium slow

The musical score is written for Bass in 4/4 time, marked "Medium slow". It consists of 12 measures of music, organized into 12 lettered sections (A through L). Section A is the first measure, which includes a treble clef, a key signature of one sharp (F#), and a time signature of 4. The notation is a single-line bass line with quarter and eighth notes. Sections B through L follow in a similar notation style, with some measures containing rests or specific rhythmic patterns. The score concludes with a double bar line at the end of measure 12.

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27

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Drums

Medium slow

The drum score consists of 14 staves of music. The first staff is marked 'Tom-Tom' and includes a measure with a circled '4' and a box labeled 'A Snares'. The second staff is also marked 'Tom-Tom' and includes a measure with a circled '6' and a box labeled 'Snares'. The third staff is marked 'Snares' and includes a measure with a circled '8'. The fourth staff is marked 'Snares' and includes a measure with a circled '7'. The fifth staff is marked 'Snares' and includes a measure with a circled '8'. The sixth staff is marked 'Snares' and includes a measure with a circled '16'. The seventh staff is marked 'Snares' and includes a measure with a circled '9'. The eighth staff is marked 'Snares' and includes a measure with a circled '7'. The ninth staff is marked 'Side cym.' and includes a measure with a circled '8'. The tenth staff is marked 'Snares' and includes a measure with a circled '8' and a box labeled 'I'. The eleventh staff is marked 'Snares' and includes a measure with a circled '8' and a box labeled 'J'. The twelfth staff is marked 'Snares' and includes a measure with a circled '8' and a box labeled 'K'. The thirteenth staff is marked 'Snares' and includes a measure with a circled '5'. The fourteenth staff is marked 'on big cym. - let ring' and includes a measure with a circled '8'.

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